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Books similar to the eyes of the dragon

Home > Books > Science fiction, adventure and fantasy > The Eyes of the Dragon While evidence is gathered, and the land of Delain mourns, Flagg the King's magician, unscrupulous, greedy and powerful, plots. Soon the King's elder son, Peter, is imprisoned in the needle, the top of a high tower, for his father's murder. And Thomas inherits the throne. Only Peter knows the truth of his innocence, and the true evil that is Flagg. Only Peter can save Delain from the horror the magician has in store. He has a plan, but it is rife with danger. And if he fails, he won't get a second chance . . . A captivating tale of heroic adventure, of dragons and princes, of mysterious mice and men from the pen of the master storyteller. There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Daily Express as 'a fabulous teller of stories', Stephen King writes books that draw you in and are impossible to put down. The King is dead, murdered by an unusual poison. This Study Guide consists of approximately 57 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of The Eyes of the Dragon. In his adventures beyond horror and into the realm of fantasy, King has shaped a new world which is not only carefully connected through each novel, but which is also connected to the contemporary world. For readers of The Stand, a novel of world destruction and re-creation set in the contemporary United States, the demonic character of Randall Flagg is a familiar one. While he is four-hundred-years old in The Eyes of the Dragon, his intentions and plans are the same. King also connects the fantasy world of Delain to the world of the Dark Tower series and Roland the Gunslinger. In The Drawing of the Three, Roland remembers running into Flagg, and wonders if Thomas and Dennis know they are chasing a demon. King hints that the world of the Dark Tower is a far-future portrayal of our own world. (read more) Copyrights The Eyes of the Dragon from Gale. ©2005-2006 Thomson Gale, a part of the Thomson Corporation. All rights reserved. CC0/PublicDomainPictures/Pixabay Vision is an important part of our lives, yet the ability to see is something that many people take for granted. It's easy to not think about caring for our eyes until something goes wrong with them. What do you do when you have a problem with your eyes? Knowing what causes eye problems and how to treat them is key to maintaining long term eye health. Here are the causes and treatments for some of the most common eye problems. Red Eyes Red eyes can occur for various reasons. They could be the result of allergies, especially if they are itchy. If you suffer from allergies, take an antihistamine or use allergy eye drops. A cold compress may help as well. If eye drops don't clear up your red eyes, they could be red from conjunctivitis, or pink eye. If so, stop rubbing your eyes and see a doctor. If one of your eyes is bright red, you may have a ruptured blood vessel. Time heals this wound, but you can see a doctor if you're concerned about it. Floaters or Flashes It's actually normal to see specks or threads in your eyes from time to time. Protein embedded in the vitreous gel around our eyes breaks free from time to time, which causes you to see floaters in certain types of light. However, if you also see flashes or cloudiness with these floaters, it's cause for concern. These flashes and mistiness could be the symptom of a detached retina, in which case medical attention is necessary. An optometrist see what's going on within your eyes to determine how severe the problem is and what to do to treat it. Itchiness or Pain Itchy eyes can be a nuisance, and they're most likely the result of allergies. Use allergy eye drops or an antihistamine to take care of them. Alternatively, it could be pink eye, particularly if the itchiness is accompanied by any discharge. You should always avoid rubbing your eyes if they itch, because you could make the itching worse. If you experience pain in your eyes that feels like a headache, eye strain or sinus problems are the likely cause. A pain reliever and some rest will help. If the pain is constant, it could be the result of inflammation or dry eyes. Either way, see an optometrist for treatment and further care. Blurry Vision We all experience blurry vision from time to time. If you're experiencing blurriness that comes and goes and is minor, you're most likely experiencing eye strain or tiredness. Rest is usually all you need to relieve the blurry vision. Allergies, dry eyes or pink eye can also cause occasional blurriness. If this is the case, seek the proper treatment. If sudden, severe blurring occurs, see a doctor as soon as possible, and if darkness of vision occurs, call 911 or go to an emergency room, as those conditions could be the symptom of a severe eye problem or even a stroke. Eye Trauma Everyone experiences eye irritation from time to time. Usually, it's nothing to worry about. If you have a speck of dust or something small in one of your eyes, rinse with saline solution or eye drops, and you should be fine. However, if you have a larger object in your eye, like metal particulates or sawdust, go to your eye doctor. Cover the eye to prevent yourself from messing with it. If someone or something hits you in the eye, visit an eye doctor as soon as possible to check for scratches or detachment. Use a cold compress or ice while waiting to see the doctor for some relief. MORE FROM SYMPTOMFIND.COM 65 books Fantasy novel by American writer Stephen King, first published as a limited edition slipcased hardcover by Philtrum Press in 1984, illustrated by Kenneth R. Linkhauser. Genres include Horror, Fantasy, Audiobook, Novels and Young Adult. At first glance, The Eyes of the Dragon seems a stunning departure for Stephen King. Eschewing the "real world" entirely - including references to popular media and brand names - King immerses the reader into a fully realized fantasy world. As he had done with science fiction in The Running Man, King creates a credible alternate reality, complete with its own jargon and locations. Meaning the book to be "heard" - as if told aloud - King refers to himself as Storyteller within the text, utilizing mythic, fairy-tale language like "happily ever after" and "since time out of mind." Indeed, the title page insists that Dragon is "A Story by Stephen King," rather than a novel. Initially written for his daughter, who had no interest in his horror novels, The Eyes of the Dragon does read like a novel written for younger readers. However, like many other fantastic works intended initially for children (such as Alice In Wonderland, Winnie-the-Pooh, and the Harry Potter series), The Eyes of the Dragon can be read and enjoyed by adults, as well. King stated, "I respected my daughter enough then - and now - to try and give her my best ... and that includes a refusal to 'talk down.' Or put another way, I did her the courtesy of writing for myself as well as for her." As unique as Dragon seems initially, however, those familiar with King's larger canon will notice similarities to his other works. Flagg, the novel's villain, is referenced as early as the first page ... whether an earlier or later version of the same creature from The Stand is up for the reader to decide. Peter, the wrongly imprisoned prince, shares deep similarities with Andy Dufresne of "Rita Hayworth and Shawshank Redemption," not only in his intention of breaking out of prison but in his method of doing so. Indeed, much of Dragon seems borrowed from the earlier novella, recontextualized for a fantasy setting. The advantage Dragon has over "Shawshank" is that we are witness to the things that have shaped Peter, despite its real-world setting. "Shawshank" paints Andy Dufresne as more mythic than Peter seems. Peter's discovery of a locket and a letter from a long-dead prisoner recalls Jack Torrance's discovery of the Overlook's scrapbook in The Shining, and prefigure both Annie Wilkes's scrapbook of murder in Misery, and Mike Hanlon's scrapbook of Derry in It. (A more explicit reference to that book comes late in Dragon, in reference to Flagg: "it was a monster chasing them, some horrible It." While it seems unlikely that King means to indicate that Flagg and Pennywise are one and the same, it is interesting that King is willing to draw comparisons between them.) Weather, often an important facet in King's work, is essential to the book's denouement. The snowstorm that wreaks havoc through the Kingdom of Delain brings to mind the similar storm in The Shining (not to mention that of the later Storm of the Century); its destructive nature anticipates the final storm in It, in which the destruction of the Standpipe at the end is reminiscent of a tower's collapse here. Similarly, smaller elements borrow from King's other novels, such as the dogs'-point-of-view sequences from Cujo. These thematic connections would later grow more literal, as King would fold the world of Dragon into the larger universe of the Dark Tower books. Unusually, The Eyes of the Dragon doesn't rely on action for excitement. While a dragon is slain early in the novel, much of the hunt is "off-screen," told about rather than shown. During Peter's imprisonment - a long, static situation that King manages to make interesting, as in similar situations in Firestarter - the Kingdom of Delain nearly falls into ruin, and beheadings become commonplace. Again, these things are spoken of rather than shown, seeming to go against basic storytelling credos. As with most of King's books, however, the real stories are found in the characters, not the plot. While the characters in Eyes of the Dragon are, by design, more basic and less developed, their interactions and relationships are as complex and fascinating as those in King's other novels. Early sequences featuring Peter and his mother, Sasha, define his character. Prefiguring It, The Eyes of the Dragon allows us to watch the progression of child to adult, specifically showing how lessons learned by Peter young benefit him in critical situations. King Roland's relationships with Peter and his brother Thomas have direct repercussions as well; Roland admits - at least to himself - to loving Peter more. This, even more than Flagg's interference, devastates him, making him one of King's many child characters damaged by his parents. In vital ways, Roland's murder is as direct a result of his actions toward his children as Margaret White's in Carrie's, or Regina Cunningham's in Christine. King initially released The Eyes of the Dragon as a sumptuous limited edition through his own Philtrum Press. An oversized hardcover with a printing of only 1,250 copies, this edition features illustrations by Kenny Ray Linkous and thick paper stock the quality of fine linen - a tactile connection to the royal napkins so important to the book's narrative. (In fact, the original title of Dragon was The Napkins, both titles demonstrating King's ability to define the central images in his novels.) In an essay titled "The Politics of Limited Editions," King explains why he had chosen to publish certain books in limited runs, stating that he didn't think his general public would like such books as Dragon, or Cycle of the Werewolf, or The Gunslinger. Three years later, however, King would bow to public pressure, releasing a lightly revised edition to the mass market, incorporating new illustrations by David Palladini. This edition relied heavily on King's extant reputation as a horror writer - in a move reminiscent of the advertising of The Talisman as a horror novel, the paperback advertised "terror" and "the darkest depths of fear." However misleading, the tactic worked, with both the hardcover and paperback reaching #1 on the bestseller lists ... proving that, at the height of his popularity, Stephen King could publish in any style, in any genre, and people would buy it.

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